

Exam. Code : 108104

Subject Code : 1847

Bachelor of Fine Arts 4<sup>th</sup> Semester (Batch 2020-24)  
(Specialization of Painting)

**METHOD & MATERIALS**

**Paper—III**

Time Allowed—3 Hours] [Maximum Marks—100

**Note** :— Attempt *five* questions in all, selecting at least **one** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

**SECTION—A**

1. Write about wood panels and canvas supports and related functions in detail.
2. Write about canvas as material, its types and their preparation in detail.

**SECTION—B**

3. Write about Gesso, chalk and ground emulsions in your words.
4. Write about types of canvas painting mediums in detail.

**SECTION—C**

5. Write about art works preservation and role of museum in this direction.

6. Write about oil painting care methods in the light of varnish cleaning.

**SECTION—D**

7. Write about cataloguing as content and preparation of catalogue in detail.
8. Write about Auction Houses and Galleries related to promotion of Art in your words.